

**Slowly** ♩ = c. 60 *Concert Intro* **Poco Piu Mosso** ♩ = c. 65

Singer

As 'tloits veur bie geit. As o zenaam oolts nim meer hie

Bb S.Sax 1-2

One: Dolce *mp* *a 2* *p*

Eb Alto Sax. 1

One: Dolce *mp* \* Cue Vibra/Harp (all) *p*

Eb Alto Sax. 2

\* Cue S.Sax 2 *p*

Bb Tenor Sax.

\* Cue F-Horn (all) *p*

Eb Baritone Sax.

Flugel in B♭ 1

*a 2* *p*

Flugel in B♭ 2

*a 2* *p*

Flugel in B♭ 3

*a 2* *p*

Eb Cornet

Trumpet in B♭ 1-2

*a 2* *p* *à 2: Harmon mute (stem out)*

Trumpet in B♭ 3-4

Horn in F 1-2

*a 2* *p* *One*

Horn in F 3-4

C Trombone 1-2

Bass Trombone

Bb Baritone

Bb Euphoniums

Eb Bases

Bb Bases

Harp (optional)

*Db C Bb / Eb F G Ab* *p* (optional synthesizer or piano) *Db to D*

Timpani

Mallets

*Glenspiel: soft mallets* *p*

Drum Set

Wind chimes (play with brushes) *pp*

Percussion 2

Vibra: Motor on (slow fan) *p*

**A**

2

**B**

**Singer**

geluif neet det del nag 'n be sjaon zœen, as 't oolts ge daon zo zeen. Want Ich haaj van dich. Mien Ae wîcht. Doe gufs mien lae vezin.

**Bb S.Sax 1-2**

**E♭ A. Sax. 1**

**E♭ A. Sax. 2**

**Bb T. Sax.**

**E♭ B. Sax.**

**B♭ Fl. 1**

**B♭ Fl. 2**

**B♭ Fl. 3**

**E♭ Cnt.**

**B♭ Tpt. 1-2**

**B♭ Tpt. 3-4**

**F Hn. 1-2**

**F Hn. 3-4**

**C Tbn. 1-2**

**B. Tbn.**

**Bb Bar.**

**E♭ Euph.**

**E♭ Bass.**

**Bb Bass.**

**Hp.**

**Timp.**

**Mall.**

**Drum S.**

**Perc. 2**

## C

The musical score is arranged in systems. The first system includes:

- Singer:** Vocal part with lyrics in Dutch. The lyrics are "Ich haaj van dich, mien Inj, maar e ders keer weer auch mien bēin. As doe oolts zogaon mit e mes an gers."
- B♭ S. Sax 1-2:** Saxophone part.
- E♭ A. Sax. 1 & 2:** Alto saxophone parts.
- B♭ T. Sax:** Tenor saxophone part.
- E♭ B. Sax:** Baritone saxophone part.
- B♭ Fl. 1, 2, & 3:** Flute parts.

The second system includes:

- E♭ Cnt.:** Contralto part.
- B♭ Tpt. 1-2 & 3-4:** Trumpet parts.
- F Hn. 1-2 & 3-4:** Horn parts.
- C Tbn. 1-2 & B. Tbn.:** Trombone parts.

The third system includes:

- B♭ Bar.:** Baritone part.
- E♭ Euph.:** Euphonium part.
- E♭ Bass. & B♭ Bass.:** Bass parts.
- Hp.:** Harp part.

The fourth system includes:

- Timp.:** Timpani part.
- Mall.:** Mallet part.
- Drum S.:** Snare drum part.
- Perc. 2:** Percussion part.

The score features various musical notations, including dynamics (e.g., *mp*, *p*, *f*), articulation marks, and performance instructions such as "Play if no Harp (dolce)", "Play ad lib.", "D to Db", "Hi-hat", "Click rim", and "Vibra: motor on (slaw fan)".

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Singer

As doe oolts meug zo zeen aan 't gezeik van zo' ne zanger. Ich geluif veer nieks bon ich banger. As doe oolts zoogoan mit e mes an gers. Want

Bb S. Sax 1-2

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Bb Fl. 1

Bb Fl. 2

Bb Fl. 3

Eb Cnt.

Bb Tpt. 1-2

Bb Tpt. 3-4

F Hn. 1-2

F Hn. 3-4

C Tbn. 1-2

B. Tbn.

Bb Bar.

Bb Euph.

Eb Bass.

Bb Bass.

Hp.

Timp.

Mall.

Drum S.

Perc. 2

*mp*

*mp*

*p*

*p*

*Play*

*Play*

*Play (All)*

*All*

*C to Cb*

*Db to D, Cb to C*

*pp*

# D

34

Singer

*f*

Ich haaj van dich. Mien Ae vewicht. Doe gufs mien lae ve zin.

Bb S. Sax 1-2

*f*

Eb A. Sax. 1

*mf*

Eb A. Sax. 2

*mf*

Bb T. Sax.

*mf*

Eb B. Sax.

*mf*

Bb Fl. 1

*mf*

Bb Fl. 2

*mf*

Bb Fl. 3

*mf*

Eb Cnt.

34

Bb Tpt. 1-2

*mf*

All: Open

Bb Tpt. 3-4

*mf*

All: Open

F Hn. 1-2

*f*

F Hn. 3-4

*f*

C Tbn. 1-2

*mf*

B. Tbn.

*mf*

Bb Bar.

*f*

Bb Euph.

*f*

Eb Bass.

*mf*

Bb Bass.

*mf*

Hp.

*f*

Timp.

*f*

Mall.

Ride Cymb.

Drum S.

*mf*

Cymb.(a2)

Perc. 2

*mf*

38

Singer

Ich haaj van dich, mien Inj, maar e ders keer weer auch mien be gin.

Bb S. Sax 1-2

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Bb Fl. 1

Bb Fl. 2

Bb Fl. 3

Eb Cnt.

Bb Tpt. 1-2

Bb Tpt. 3-4

F Hn. 1-2

F Hn. 3-4

C Tbn. 1-2

B. Tbn.

Bb Bar.

Bb Euph.

Eb. Bass.

Bb Bass.

Hp.

Timp.

Mall.

Drum S.

Perc. 2

*fp*

**E**

42

Singer

Bb S. Sax 1-2

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Bb Fl. 1

Bb Fl. 2

Bb Fl. 3

Eb Cnt.

Bb Tpt. 1-2

Bb Tpt. 3-4

F Hn. 1-2

F Hn. 3-4

C Tbn. 1-2

B. Tbn.

Bb Bar.

Bb Euph.

Eb Bass.

Bb Bass.

Hp.

Timp.

Mall.

Drum S.

Perc. 2



**Crescendo** .....

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Singer

Bb S. Sax 1-2

*ff*

*On a pl. 8va up*

Eb A. Sax. 1

*ff*

Eb A. Sax. 2

*ff*

Bb T. Sax.

*ff*

Eb B. Sax.

Bb Fl. 1

Bb Fl. 2

Bb Fl. 3

Eb Cnt.

Bb Tpt. 1-2

Bb Tpt. 3-4

F Hn. 1-2

F Hn. 3-4

*ff*

C Tbn. 1-2

B. Tbn.

Bb Bar.

*Play*

*ff*

Bb Euph.

*Play*

*ff*

Eb. Bass.

Bb Bass.

Hp.

Timp.

Mall.

*fp*

Drum S.

Perc. 2

# F

50 *ff*

Singer  
Ich haaj van dich. Mien Ae vewicht. Doe gufs mien lae ve zin.

Bb S. Sax 1-2 *ff*

Eb A. Sax. 1 *ff* 3 3

Eb A. Sax. 2 *ff* 3 3

Bb T. Sax. *ff* 3 3

Eb B. Sax. *ff*

Bb Fl. 1 *ff* 6

Bb Fl. 2 *ff*

Bb Fl. 3 *ff*

Eb Cnt. *ff* 3 3

Bb Tpt. 1-2 *ff* 3 3

Bb Tpt. 3-4 *ff* 3 3

F Hn. 1-2 *ff* 3 3

F Hn. 3-4 *ff* 3 3

C Tbn. 1-2 *ff* 3 3

B. Tbn. *ff* 3 3

Bb Bar. *ff* 6

Bb Euph. *ff* 6

Eb Bass. *ff* 3 3

Bb Bass. *ff* 3 3

Hp. *ff* *Glissando* *Glissando*

Timp. *f*

Mall.

Drum S. 3 3 3 3

Perc. 2

Rit... -----

53

Singer

Ich haaj van dich, mien Inj, maar e ders keer weer auch mien be gin.

Bb S. Sax 1-2

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

B♭ Fl. 1

B♭ Fl. 2

B♭ Fl. 3

Eb Cnt.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

F Hn. 1-2

F Hn. 3-4

C Tbn. 1-2

B. Tbn.

Bb Bar.

Bb Euph.

Eb Bass.

Bb Bass.

Hp.

Timp.

Mall.

Drum S.

Perc. 2

Susp. Cymb.

*p* *f*